

Mixed choir

Madonna
Stuart Price
Benny Anderson
Bjorn Alvaes

Hung up

Slowly ♩ = 130

p

mp Time goes by so slow-ly. Time goes

mf Time goes by so slow-ly. Time goes by

light softly clap Time goes by so slow-ly. Time goes by

light softly clap

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line starting with a rest followed by the lyrics 'Time goes by so slow-ly. Time goes'. The second staff is another vocal line with lyrics 'Time goes by so slow-ly. Time goes by'. The third staff is a vocal line with lyrics 'Time goes by so slow-ly. Time goes by' and includes the instruction 'light softly clap'. The fourth staff is a piano accompaniment line with 'light softly clap' written above it, consisting of a rhythmic pattern of eighth notes.

5

by so slow-ly. Time goes by so slow-ly.

so slow-ly. Time goes by so slow-ly. Time goes by so slow-ly.

so slow-ly. Time goes by so slow-ly. Time goes by so slow-ly.

mp Time goes by so slow-ly. Time goes by so slow-ly.

mp Time goes so slow - ly

Detailed description: This system contains the next four staves. The top staff continues the vocal line with lyrics 'by so slow-ly. Time goes by so slow-ly.'. The second staff has lyrics 'so slow-ly. Time goes by so slow-ly. Time goes by so slow-ly.'. The third staff has lyrics 'so slow-ly. Time goes by so slow-ly. Time goes by so slow-ly.'. The fourth staff is a piano accompaniment line with lyrics 'Time goes by so slow-ly. Time goes by so slow-ly.' and a dynamic marking of *mp*. The bottom staff is a bass line with lyrics 'Time goes so slow - ly' and a dynamic marking of *mp*.

10

Dee Ti-de-le-deep ti de-le ti-de-li-de-lee Ti-de-le-deep ti de-le dee Ti-de-le-deep ti de-le

mp Time goes by so slow-ly. Time goes by

Time goes by so slow-ly. Time goes by

so slow-ly. so slow-ly. so slow-ly.

Time goes by goes by goes

Detailed description: This system contains the final four staves. The top staff features a vocal line with a complex melodic line and lyrics 'Dee Ti-de-le-deep ti de-le ti-de-li-de-lee Ti-de-le-deep ti de-le dee Ti-de-le-deep ti de-le'. The second staff has lyrics 'Time goes by so slow-ly. Time goes by' and a dynamic marking of *mp*. The third staff has lyrics 'Time goes by so slow-ly. Time goes by'. The fourth staff is a piano accompaniment line with lyrics 'so slow-ly. so slow-ly. so slow-ly.' and a dynamic marking of *mp*. The bottom staff is a bass line with lyrics 'Time goes by goes by goes' and a dynamic marking of *mp*.

Time

goes by

Time

goes

V.S.

Mixed choir

13

deed Ti - de - le-deep ti - de - le Dee Ti - de - le-deep ti - de - le

so slow - ly. Tang king kang king kang king king king

so slow - ly. Tang king kang king kang king king king

so slow - ly. Time goes by

by Time

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in 3/4 time with a key signature of one flat. Measure 13 includes a triplet of eighth notes. Measure 14 includes a triplet of eighth notes and a half note. The lyrics are: 'deed Ti - de - le-deep ti - de - le Dee Ti - de - le-deep ti - de - le', 'so slow - ly. Tang king kang king kang king king king', 'so slow - ly. Tang king kang king kang king king king', 'so slow - ly. Time goes by', and 'by Time'.

15

ti - de - li - de - lee Ti - de - le-deep ti - de - le deed Ti - de - le-deep ti - de - le

Da - ra dang king kang king king king Tang king kang king kang king king king

Da - ra dang king kang king king king Tang king kang king kang king king king

so slow - ly Time goes by

goes by Time goes

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in 3/4 time with a key signature of one flat. Measure 15 includes a triplet of eighth notes. Measure 16 includes a triplet of eighth notes and a half note. The lyrics are: 'ti - de - li - de - lee Ti - de - le-deep ti - de - le deed Ti - de - le-deep ti - de - le', 'Da - ra dang king kang king king king Tang king kang king kang king king king', 'Da - ra dang king kang king king king Tang king kang king kang king king king', 'so slow - ly Time goes by', and 'goes by Time goes'.

17

deed Ti-de-le-deep ti-de-le Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung

Tang king kang king kang king king king Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung

Tang king kang king kang king king king Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung

so slow - ly

by

mf

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in 3/4 time with a key signature of one flat. Measure 17 includes a triplet of eighth notes. Measure 18 includes a triplet of eighth notes and a half note. The lyrics are: 'deed Ti-de-le-deep ti-de-le Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung', 'Tang king kang king kang king king king Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung', 'Tang king kang king kang king king king Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung', 'so slow - ly', and 'by'. A dynamic marking of *mf* is present above the first vocal staff in measure 17.

Mixed choir

21

-up on you — Wait-in for your call. ba-by,night and day I'm fed up I'm tired of wait-in on you —

-up on you — Wait-in for your call. ba-by,night and day I'm fed up I'm tired of wait-in on you —

-up on you — Wait-in for your call. ba-by,night and day I'm fed up I'm tired of wait-in on you —

Instrumental accompaniment for piano and bass.

26

No time to he - si - tate —

f No time to he - si - tate —

Time goes by so slow-ly for those who wait No time to he - si - tate —

f Time goes by so slow-ly for those who wait No time to he - si - tate —

No time to he - si - tate —

30

I'm caught up, I don't know what to do. —

I'm caught up, I don't know what to do. —

Those who run seem to have all the fun I don't know what to do. —

Those who run seem to have all the fun

Those who run seem to have all the fun

Those who run seem to have all the fun

Mixed choir

34

p
Time goes by so
mp Time goes by so slow - ly.
Time goes by so slow - ly.
Ding dik - ke ding - dik - ke ding ding ding ding Ding dik - ke ding - dik - ke ding ding ding ding
Ding ding ding ding Ding ding ding ding

36

slow - ly. Time goes by so
Time goes by so slow - ly.
Time goes by so slow - ly.
Ding dik - ke ding - dik - ke ding ding ding ding Ding dik - ke ding - dik - ke ding ding ding ding
Ding ding ding ding Ding ding ding ding

38

slow - ly. Time goes by so
Time goes by so slow - ly.
Time goes by so slow - ly.
Ding dik - ke ding - dik - ke ding ding ding ding Ding dik - ke ding - dik - ke ding ding ding ding
Ding ding ding ding Ding ding ding ding

Mixed choir

40

slow - ly. I don't know what to do.

I don't know what to do.

I don't know what to do.

I don't know what to do.

Ding dik - ke ding - dik - ke ding I don't know what to do.

Ding ding ding I don't know what to do.

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "slow - ly. I don't know what to do." for the vocal parts and "Ding dik - ke ding - dik - ke ding I don't know what to do." for the piano part. The piano part includes a rhythmic pattern of eighth notes.

42

Ev'-ry lit - tle thing that you say or do I'm hung up I'm hung - up on you

Ev'-ry lit - tle thing that you say or do I'm hung up I'm hung - up on you

Ev'-ry lit - tle thing that you say or do I'm hung up I'm hung - up on you

I'm hung up I'm hung - up on you

I'm hung up I'm hung - up on you

Detailed description: This block contains the musical notation for measures 42 through 45. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "Ev'-ry lit - tle thing that you say or do I'm hung up I'm hung - up on you" for the vocal parts and "I'm hung up I'm hung - up on you" for the piano part. The piano part provides harmonic support with chords and moving lines.

46

Wait-in for your call_ ba-by, night and day I'm fed up I'm tired of wait-in on you

Wait-in for your call_ ba-by, night and day I'm fed up I'm tired of wait-in on you

Wait-in for your call_ ba-by, night and day I'm fed up I'm tired of wait-in on you

I'm fed up I'm tired of wait-in on you

I'm fed up I'm tired of wait-in on you

Detailed description: This block contains the musical notation for measures 46 through 49. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "Wait-in for your call_ ba-by, night and day I'm fed up I'm tired of wait-in on you" for the vocal parts and "I'm fed up I'm tired of wait-in on you" for the piano part. The piano part continues with harmonic accompaniment.

Mixed choir

50

The lights are on but there's no one home.
The lights are on but there's no one home.
Ring, ring, ring goes the te - le - phone. The lights are on but there's no one home.
Ring, ring, ring goes the te - le - phone. The lights are on but there's no one home.
The lights are on but there's no one home.

54

And I'm done, I'm hung - up on you
And I'm done, I'm hung - up on you
"Tik - tak - tik", it's a quar - ter to two. I'm hung - up on you
"Tik - tak - tik", it's a quar - ter to two.
"Tik - tak - tik", it's a quar - ter to two.

58

f I can't keep on wait - ing for you I know that you're still he - si -
f I can't keep on wait - ing for you I know that you're still he - si -
f I can't keep on wait - ing for you I know that you're still he - si -
f I can't keep on wait - ing for you I know that you're still he - si -
I can't keep on wait - ing for you I know that you're still he - si -

Mixed choir

64

tat - ing Don't cry for me, 'cos I'm find - ing my way.

tat - ing Don't cry for me, 'cos I'm find - ing my way.

tat - ing Don't cry for me, 'cos I'm find - ing my way.

tat - ing Don't cry for me, 'cos I'm find - ing my way.

tat - ing Don't cry for me, 'cos I'm find - ing my way.

70

You'll wake up one day Ev-'ry lit-tle thing that you

You'll wake up one day Ev-'ry lit-tle thing that you

You'll wake up one day Ev-'ry lit-tle thing that you

You'll wake up one day but it 'll be too late

You'll wake up one day but it 'll be too late

75

say or do I'm hung up I'm hung - up on you Wait-in for your call ba-by,

say or do I'm hung up I'm hung - up on you Wait-in for your call ba-by,

say or do I'm hung up I'm hung - up on you Wait-in for your call ba-by,

I'm hung - up on you

I'm hung - up on you

Mixed choir

79

night and day I'm fed up I'm tired of wait-in on you

night and day I'm fed up I'm tired of wait-in on you

night and day I'm fed up I'm tired of wait-in on you

I'm tired of wait-in on you

I'm tired of wait-in on you

90

16 8 8

16 8 8

16 8 8

16 8 8

16 8 8

122

8 8 8 8 8