

Overcome

Music & Lyrics by Ed Kowalczyk
Arranged by Hans van Breugel

Flowing ♩ = 72

mp

The piano introduction is in 4/4 time with a tempo of 72 beats per minute. It features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

5

A *mp* E-ven now the world is bleed - in', but feel - in' — just

The vocal line for the first part of the chorus starts at measure 5. The melody is in 4/4 time and features a mix of eighth and quarter notes. The lyrics are "E-ven now the world is bleed - in', but feel - in' — just". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8

S *p* Ooh. ooh.

M *p* Ooh. ooh.

A fine. All numb in our cast - le, where we're al-ways free to choose. — Nev-er free e-nough to find,

T *p* Ooh. ooh.

B *p* Ooh. ooh.

The vocal lines for the second part of the chorus start at measure 8. The Soprano (S), Mezzo (M), Tenor (T), and Bass (B) parts all sing "Ooh." in a sustained, melodic line. The Alto (A) part has the lyrics "fine. All numb in our cast - le, where we're al-ways free to choose. — Nev-er free e-nough to find,". The piano accompaniment continues with chords and a bass line.

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11

S *ooh*

M *ooh*

A I wish some - thin' would break, cuz we're run-nin' out of

T *ooh*

B *mp* I wish some - thin' would break, cuz we're run-nin' out of

13

S *mp* And I am o - ver-come, yeah. I am o - ver-come,

M *mp* And I am o - ver-come, yeah. I am o - ver-come,

A time. And I am o - ver-come, yeah. I am o - ver-come,

T *mp* And I am o - ver-come, yeah. I am o - ver-come,

B time. And I am o - ver-come, I am o - ver-come,

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16

S Ho-ly wa-ter in my lungs, yeah.

M Ho-ly wa-ter in my lungs, yeah.

A Ho-ly wa-ter in my lungs, yeah.

T ba-by. Ho-ly wa-ter in my lungs, yeah.

B ba-by. Ho-ly wa-ter in my lungs,

19

S I am o-ver-come. *p* Ah

M I am o-ver-come. *p* Ah

A I am o-ver-come. *p* These wo-men in the street,

T I am o-ver-come. *p* Ah

B I am o-ver-come. These wo-men in the street,

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22

S — pul-lin' out their hair. My mas-ter's in the yard, — giv-in' light to the un-a-ware.
ah.

M — pul-lin' out their hair. My mas-ter's in the yard, — giv-in' light to the un-a-ware.
ah.

A — pul-lin' out their hair. My mas-ter's in the yard, — giv-in' light to the un-a-ware.

T — pul-lin' out their hair. My mas-ter's in the yard, — giv-in' light to the un-a-ware.
mp

B — pul-lin' out their hair. My mas-ter's in the yard, — giv-in' light to the un-a-ware.

25

S — This plas - tic lit-tle place, — is just a step a - mongst the stairs.
mp

M — This plas - tic lit-tle place, — is just a step a - mongst the stairs.
ah.

A — This plas - tic lit-tle place, — is just a step a - mongst the stairs.

T — This plas - tic lit-tle place, — is just a step a - mongst the stairs.

B — This plas - tic lit-tle place, — is just a step a - mongst the stairs.

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27

S And I am o - ver - come, yeah. I am o - ver - come,

M *mp* And I am o - ver - come, yeah. I am o - ver - come,

A And I am o - ver - come, yeah. I am o - ver - come,

T And I am o - ver - come, yeah. I am o - ver - come,

B And I am o - ver - come, I am o - ver - come,

30

S Ho - ly wa - ter in my lungs, yeah.

M Ho - ly wa - ter in my lungs, yeah.

A Ho - ly wa - ter in my lungs, yeah.

T ba - by. Ho - ly wa - ter in my lungs, yeah.

B ba - by. Ho - ly wa - ter in my lungs,

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33

S I am o - ver-come. *mf* So drive me out, out to that o -

M I am o - ver-come. *mf* So drive me out, out to that o -

A I am o - ver-come. *mp* Doo doo doo doo

T I am o - ver-come. *mp* Doo doo doo doo

B I am o - ver-come. *mp* Doo doo doo doo

37

S - pen field. Turn the ig-ni - tion off_ and spin a-round. Your help is here

M - pen field. Turn the ig-ni - tion off_ and spin a-round. Your help is here

A doo doo doo doo_ doo doo

T doo doo doo doo_ doo doo

B doo doo doo doo_ doo doo

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40

S
but I'm parked in this o - pen space, block-in' the gates

M
but I'm parked in this o - pen space, block-in' the gates

A
doo doo doo doo

T
doo doo doo doo

B
doo doo doo doo

42

S
of love, *f* the gates of love. *mf* And I am o - ver-come,

M
of love, the gates of love, *f* the gates of love. *mf* And I am o - ver-come,

A
the gates of love, *f* the gates of love. *mf* And I am o - ver-come,

T
doo doo *f* doo doo *mf* And I am o - ver-come,

B
doo doo *f* doo doo *mf* And I am o - ver-come,

Overcome

45

S
M
A
T
B

yeah. I am o - ver - come,
yeah. I am o - ver - come,
yeah. I am o - ver - come,
yeah. I am o - ver - come, ba - by.
I am o - ver - come, ba - by.

48

S
M
A
T
B

Ho-ly wa-ter in my lungs, yeah. I am o - ver - come.
Ho-ly wa-ter in my lungs, yeah. I am o - ver - come.
Ho-ly wa-ter in my lungs, yeah. I am o - ver - come.
Ho-ly wa-ter in my lungs, yeah. I am o - ver - come.
Ho-ly wa-ter in my lungs, I am o - ver - come.

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51

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The vocal parts have rests for the first three measures, then enter with the lyrics "Beau-ti-ful drown-ing," in measure 54. The piano accompaniment is marked *mp* and features a rhythmic pattern of eighth notes and chords.

55

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The vocal parts enter in measure 55 with the lyrics "this beau-ti-ful drown - ing. Ho-ly wa - - -". The lyrics continue in measure 56: "This ho-ly wa - ter, this ho-ly wa-". The piano accompaniment is marked *cresc.* and continues the rhythmic pattern.

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58

S *f* And I am o-ver - come,

M - ter is in my lungs *f* And I am o-ver - come,

A ter in my lungs, *f* I'm

T - ter is in my lungs *f* And I am o-ver - come,

B ter in my lungs, *f* I'm

58

61

S I am o-ver-come, yeah, yeah. I, I, I'm o - ver-come

M I am o-ver-come, yeah, yeah. I, I, I'm o - ver-come

A o - ver - come, I am I, I, I'm o - ver-come

T o - ver - come, yeah. I, I, I'm o - ver-come

B o - ver - come, I am I, I, I'm o - ver-come

61

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65

S
I'm o-ver - come, Lord. *mp* Ah *p* ah

M
I'm o-ver - come, Lord. *mp* Ah *p* ah

A
I'm o-ver - come, Lord. *mp* Ah ah *p* ah

T
I'm o-ver - come, Lord. *mp* Ah *p* ah

B
I'm o-ver - come, Lord. *mp* Ah *p* ah

p

Overwinnen

Ondanks de ellende in de wereld redden wij ons redelijk in onze eigen vertrouwde omgeving. Vaak zijn we verkleumd en angstig, maar daar kiezen we meestal zelf voor. Ondertussen zijn we zelden echt vrij, want wij worden onbewust teveel geraakt door alles wat er om ons heen gebeurt. Het is tijd dat er eens wat verandert.

Ik voel me overmand en overstelpt door emoties. Het water staat tot aan mijn lippen. Ik raak van streek. Er zijn mensen die zich vertwijfeld de haren uitrukken, terwijl hier en daar een enkeling door anderen wordt geholpen. Op onze kleine gekunstelde planeet gaat alles slechts zo traag de goede richting uit.

Ik word er niet goed van. Is er iemand die mij kan helpen om uit mijn schulp te kruipen en meer open te staan voor het leven. Laat me eindelijk ontwaken om de wereld een beetje te verbeteren. Je wilde me wel helpen, maar ik sta te veel bij alles stil en geef liefde niet genoeg kans.

Ik word er door geraakt. Ik ben de kluts kwijt. Ik word te veel geleefd.
Er stroomt water in mijn longen. Enkel water, Help me!
Wat een zalig verlangen. Dit vurig verlangen zit in mijn ziel. Ik geef me over.
Ik ben van streek, maar geef me over aan mijn verlangen.