

# Spider's Web

Words & Music by Katie Melua  
Arranged by Hans van Breugel

♩ = 68

Piano

The piano introduction consists of six measures in 8/8 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Am, E/B, Am/C, and E.

9

S *mp* If a black man is ra-cist, is it o-kay? If it's the white man's

M *mp* If a black man is ra-cist, is it o-kay? If it's the white man's

A *mp* If a black man is ra-cist, is it o-kay? If it's the white man's

T

B If it's the white man's

If it's the white man's

Measures 9-13 of the song. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) sing the lyrics. The piano accompaniment is shown below the vocal staves. Chords are indicated as Am, E/B, and Am.

14

S ra-cis-m that made him that way, Ooh

M ra-cis-m that made him that way, 'Cause the bul-ly's the vic-tim, they

A ra-cis-m that made him that way, 'Cause the bul-ly's the vic-tim, they

T ra-cis-m that made him that way, Ooh

B ra-cis-m that made him that way, Ooh

Measures 14-17 of the song. The vocal parts continue with the lyrics. The piano accompaniment is shown below the vocal staves. Chords are indicated as E/B, Dm, and F.

Spider's Web

19

S they're all the same. *mp* Cause the

M — say, By some sense they're all the same. *mp* Cause the

A — say, By some sense they're all the same. *mp* Cause the

T they're all the same. *mp* Cause the

B they're all the same. *mp* Cause the

C Dm F G *mp*

25

S line be - tween wrong and right, Ooh

M line be - tween wrong and right, Is the width of a thread from a

A line be - tween wrong and right, Is the width of a thread from a

T line be - tween wrong and right, Ooh

B line be - tween wrong and right, Is the width of a thread from a

Am E Dm F

Spider's Web

31

S *Ooh* The pi a - no keys black and white,

M spi - der's web. The pi a - no keys are black and white, But they

A spi - der's web. The pi a - no keys black and white, But they

T *Ooh* The pi a - no keys are black and white,

B spi - der's web. The pi - a - no keys black and white, But they

C D Am E

37

S But they sound like a mil-lion co-lors in your mind. *mp* I could

M sound like a mil - lion co-lors in your mind. *mp* I could

A sound like a mil - lion co-lors in your mind. *mp* I could

T But they sound like a mil-lion co-lors in your mind.

B sound like a mil - lion co-lors in your mind.

Dm F C D *mp* Am

Spider's Web

42

S  
M  
A  
T  
B

tell you to go to war, Or I could march for peace and

tell you to go to war, Or I could march for peace and

tell you to go to war, Or I could march for peace and

*mp* Or I could march for peace and

*mp* Or I could march for peace and

47

S  
M  
A  
T  
B

fight-ing no more, Ooh

fight-ing no more, How do I know which is right, And I

fight-ing no more, How do I know which is right, And I

fight-ing no more, Ooh

fight-ing no more, Ooh

Spider's Web

53

S  
M  
A  
T  
B

sends you to fight. *mf* Cause the line be - tween  
 hope he does when he sends you to fight. *mf* Cause the line be - tween  
 hope he does when he sends you to fight. *mf* Cause the line be - tween  
 sends you to fight. *mf* Cause the line be - tween  
 sends you to fight. *mf* Cause the line be - tween

Dm F G *mf* Am

59

S  
M  
A  
T  
B

wrong and right, Ooh Ooh The pi-  
 wrong and right, Is the width of a thread from a spi - der's web. The pi-  
 wrong and right, Is the width of a thread from a spi - der's web. The pi-  
 wrong and right, Ooh Ooh The pi-  
 wrong and right, Is the width of a thread from a spi - der's web. The pi-

E Dm F C D

Spider's Web

65

S a - no keys black and white, But they sound like a

M a - no keys are black and white, But they sound like a mil - lion

A a - no keys black and white, But they sound like a mil - lion

T a - no keys are black and white, But they sound like a

B a - no keys black and white, But they sound like a mil - lion

Am E Dm

70

S mil-lion co-lors in your mind. *f* Should we act on a blame?

M co-lors in your mind. *f* Should we act on a blame?

A co-lors in your mind. *f* Should we act on a blame?

T mil-lion co-lors in your mind. *f* Should we act on a blame?

B co-lors in your mind. *f* Should we act on a blame?

F C D *f* Am Esus

Spider's Web

76

S  
M  
A  
T  
B

Should we chase the mo-ments a way? Should we  
Should we chase the mo-ments a way? Should we  
Should we chase the mo-ments a way? Should we  
Should we chase the mo-ments a way? Should we  
Should we chase the mo-ments a way?

E Dm F Dsus D

(8<sup>th</sup>)

81

S  
M  
A  
T  
B

live? Should we give? Re-mem-ber for-ev-er the  
live? Should we give? Re-mem-ber for-ev-er the  
live? Should we give? Re-mem-ber for-ev-er the  
Should we live? Should we give? Re-mem-ber for-ev-er the  
Should we live? Should we give? Re-mem-ber for-ev-er the

Am Dm

(8<sup>th</sup>)

Spider's Web

86

S guns and the feath-ers in time. *subito mp* 'Cause the line be - tween

M guns and the feath-ers in time. *subito mp* 'Cause the line be - tween

A guns and the feath-ers in time. *subito mp* 'Cause the line be - tween

T guns and the feath-ers in time. *subito mp* 'Cause the line be - tween

B guns and the feath-ers in time. *subito mp* 'Cause the line be - tween

guitar: F, D<sup>sus</sup>, D, Am

86b)

91

S wrong and right, Ooh Ooh The pi-

M wrong and right, Is the width of a thread from a spi - der's web. The pi-

A wrong and right, Is the width of a thread from a spi - der's web. The pi-

T wrong and right, Ooh Ooh The pi-

B wrong and right, Is the width of a thread from a spi - der's web. The pi-

guitar: E, Dm, F, C, D



Spider's Web

97

S  
a - no keys black and white, But they sound like a

M  
a - no keys are black and white, But they sound like a mil - lion

A  
a - no keys black and white, But they sound like a mil - lion

T  
a - no keys are black and white, But they sound like a

B  
a - no keys black and white, But they sound like a mil - lion

Am E Dm

102

S  
mil-lion co-lors in your mind. *ff* Ah

M  
co-lors in your mind. *ff* Ah

A  
co-lors in your mind. *ff* Ah

T  
mil-lion co-lors in your mind. *ff* Ah

B  
co-lors in your mind. *ff* Ah

F C D *ff* Am E A

Spider's Web

108

S  
M  
A  
T  
B

Ah *mp* The pi a - no

Ah *mp* The pi a - no

Ah *mp* The pi a - no

Ah *mp* The pi a - no

Ah *mp* The pi a - no

Ah *mp* The pi - a - no

8<sup>vb</sup>

114

S  
M  
A  
T  
B

keys black and white, But they sound like a

keys are black and white, But they sound like a mil - lion

keys black and white, But they sound like a mil - lion

keys are black and white, But they sound like a

keys black and white, But they sound like a mil - lion

keys black and white, But they sound like a mil - lion

E A D A

8<sup>vb</sup>

Spider's Web

118

S mil-lion co-lors in your mind.

M co-lors in your mind.

A co-lors in your mind.

T mil-lion co-lors in your mind.

B co-lors in your mind.

F A C D Am Am9 E A

(8<sup>th</sup>)

124

S *p* But they sound like a mil-lion co-lors in your mind. *rit.*

M *p* But they sound like a mil-lion co-lors in your mind.

A *p* But they sound like a mil-lion co-lors in your mind.

T *p* But they sound like a mil-lion co-lors in your mind.

B *p* But they sound like a mil-lion co-lors in your mind.

*p* But they sound like a mil-lion co-lors in your mind.

E+5 A Dm F C D

(8<sup>th</sup>)